

Přípěv.

Při tom napodobují žití drátvi.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the same key signature and time signature. The piano part features a simple harmonic accompaniment with some rhythmic patterns.

1806.

Jasenice.

Starodávný (valašský).

*Na ten fojtív dub.**Housle 1.*

Na ten foj - tův dub vy-le-ťel ho-

The first part of the score is for the first part of the song. It features a vocal line in treble clef and a piano accompaniment in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line has the lyrics "Na ten foj - tův dub vy-le-ťel ho-". The piano accompaniment provides a rhythmic and harmonic support.

Klarinet.

The clarinet part is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It follows the same melodic line as the vocal part, providing a woodwind accompaniment.

Housle 2.

The second part of the score is for the second part of the song. It features a vocal line in treble clef and a piano accompaniment in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment includes some complex rhythmic patterns and chords.

Basa dřevěná.

The wooden bass part is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It provides a low-frequency accompaniment for the second part of the song.